

from the DIRECTORS

Wednesday, November 28th, 5:15pm.

Fantastic rehearsal today! Best ever. The ENTIRE cast was present for the ENTIRE show - first time since auditions! Hardly a dropped line or cue! It just gets better with every moment – 500 percent better than Monday!

There is a phrase in the film *Shakespeare in Love* when Mr. Henslow is repeatedly asked how the play could possibly turn out against catastrophic odds. His reply is a calm, “I don’t know, it’s a mystery.” There is no mystery here at TA. The cast and crew is a wonderful group of talented young actors and technicians that have become a tight knit ensemble - dedicated to the task of telling this story. The solution is plain: hard work. Time. Effort. And perhaps some gentle guilt from their director. If that is not enough to convince you, here are a few more thoughts on the production:

☛ It became clear to me last year that Lauren Durkee was the resident *Crucible* obsessive. This fall when I announced to her the TA Players were staging *The Crucible* I thought she would lose her...well... she was excited. Durkee has spent a lot of her after-school time helping the cast understand the text and the character motivations. We have all made great discoveries, and decisions about who these characters are and what moves them throughout the story. The cast has absorbed an enormous amount of information that drives the subtext of what is happening on stage. Great work Durkee, I hope the next eleven years with *The Crucible* bring new discoveries for you.

☛ Emma Arenstam has tripled the enrollment of the TA dance program. Her energy and vision for what the program is has made an already energetic arts department run on overdrive. Her students love her, they love dance, and she loves ‘em right back.

☛ Jill Kehoe offered to help with costumes one day. I laid the entire show in her hands with a few ideas and, poof! - costumes. She has labored intensely to make the show deadline, with great results. With her eye for a bargain at the local Salvation Army, I am confident she could costume an epic. I can’t thank her enough for what she brings to the TA Players and to Thornton Academy.

☛ Amber Russo, another TA talent, teaches English, is a photographer and as it turns out another costume obsessive. With her help we have returned the cast to 1692. Thank you Amber! (whoop, whoop)

☛ Most of the seniors in the cast have been in the Players since freshman year. Some I have travelled with to see Shakespeare’s grave and the Globe Theater. Others are new, taking on *The Crucible* as their first stage experience. I must thank them for being positive leaders and role models for the entire cast and crew and for helping bring this production to the level of sophistication it has risen to. I will certainly miss you all next year. By the way, Sam, the makeup is extraordinary! Hayleigh, O...M...G!

☛ This is the biggest and best group of Freshmen I have ever had in a show. Wow. (Pretty soon they will own the place.) They have dedicated themselves to this project and in return are loved by the cast for what they do.

Thank you all for coming and supporting the Arts at Thornton Academy. Enjoy the mystery.

- Dave Hanright



**the
Crucible**
by Arthur Miller
November 29th, 30th
and December 1st 7pm
2012
produced by
the Thornton Academy Players
at the
Harry P. Garland II Auditorium

the CAST

Betty Parris.....	Katherine Dube ‘16
Reverend Samuel Parris.....	Camden Loeser ‘14
Tituba.....	Thando Dlamini ‘15
Abigail Williams.....	Hayleigh Morrow ‘13
Susanna Walcott.....	Sydney Picard ‘15
Mrs. Ann Putnam.....	Samantha Butler ‘13
Thomas Putnam.....	Charlie Connellan ‘13
Mercy Lewis.....	Jill Faucette ‘13
Mary Warren.....	Haleigh McKechnie ‘15
John Proctor.....	Forrest Tripp ‘13
Rebecca Nurse.....	Lauren Dickson ‘16
Giles Corey.....	Richard Crowell ‘13
Reverend John Hale.....	Adam Glynn ‘13
Elizabeth Proctor.....	Natalie Hyde ‘13
Francis Nurse.....	Jake Buttarazzi ‘16
Ezekiel Cheever.....	Connor Hevey ‘16
John Willard.....	Josh Worster ‘13
Judge Hathorne.....	Robbie Faucher ‘16
Deputy Governor Danforth.....	Aaron Lockman ‘13
Sarah Good.....	Liz Park ‘14
Martha Corey.....	Hannah Smith ‘15
Alice Blackburne.....	Kayla Martin ‘16
Hester Blackburne.....	Sabena Allen ‘16
Addie Greene.....	Haley Gray ‘16
Ada Smith.....	Aja Sobus ‘16
Prudence Clinton.....	Jenna Scott ‘15
Sarah Cloyce.....	Gwen Hill ‘14
Lydia Dustin.....	Gwyneth Beaudoin ‘15
Victoria Barton.....	Savanna Coffin ‘16

THE CRUCIBLE
is presented through special arrangement with
Dramatists Play Services

from the DIRECTORS

*“...and the new sun is pouring in on her face,
and the drums rattle like bones in the morning air.”*

These students bring to you this evening more than mere puppetry. What I have learned from these actors and from David Hanright, even after eleven years of studying this text, is that *performing is becoming*. The students before you have done more than just memorize up to 365 lines; they have *become* the characters that Arthur Miller imagined they could. Miller presents a complex text about the Salem Witch Hunt; even more elaborate and complex though is his allusion to McCarthyism and the Red Scare. What I think the students have done best in this performance is to capture the very raw and relevant social paradigms we face today. Abigail Williams holds up a mirror to a society ready to climb to the top no matter the social costs, while John Proctor reveals an incredibly progressive willingness to do right by others even in the face of the most severe criticisms.

It has been an incredible honor to work with such brilliant actors, thinkers, and studiers. Their constant questions inspire and I can do nothing but marvel at their passion for learning and communicating a message to an unsuspecting audience. The senior Players in this group are particularly quirky, driven, gifted, and rounded in all that they do. They make us all want to be better people. They carry ‘more weight’ than most of us and ‘they have their goodness now.’ Thank you for that Thornton Academy Players; ‘you have made your magic now.’

-Lauren Durkee

SENIOR BIOGRAPHIES

Hayleigh is the co-president and a third year member of the Thornton Academy Players. She started her high school acting career as a farmer's wife, and now she fails to be one as Abigail Williams. Oh the irony! Her favorite roles include: Nurse Angelica *Romeo and Juliet*, *Iris Bits and Pieces*, and Madame Giry *Phantom of the Opera*. She'd like to thank her English teacher, Ms. Durkee, for spewing her knowledge of *The Crucible* on the entire cast from day one. Oh, and if you'd like to ask Hayleigh out on a date- I'm sure she'd love to go out for some beans, lentils, and chicken blood sometime. But worry about that later. For now, enjoy the show!



Hayleigh Morrow
Abigail Williams

Forrest Tripp has been involved in theater since he was a young lad at the age of 5. Since then, he has participated in numerous plays in and out of school. Through TA Players, he performed in *Into the Woods*, *The American Clock*, *Les Miserables*, *Romeo and Juliet*, and *Phantom of the Opera*. He often enjoys playing roles that are funny, but looks aren't everything. He is very excited to play such a serious, complex character in *The Crucible*, and has spent much of his time analyzing this role. Forrest also spends time working on his farm, participating in after school activities, singing in Chamber Singers, and playing tuba in several ensembles such as TA Concert Band, OOB Marching Band, Spartans Drum and Bugle Corps, District 1 Band, and Maine All-State Band. Of course he could not have gotten this far without the support of his friends and family. He thanks his mother for driving him to succeed, and his father for inspiring him to think. Forrest plans on attending the University of Maine in the fall to study Mechanical Engineering.



Forrest Tripp
John Proctor

Josh joined the cast around two weeks ago. (Out of the goodness of his heart.) This is his first experience with acting, but has had countless performances with singing in Chamber Singers as well as other choirs since he was a child. He is planning to go to UMaine with a major in engineering, and he plans to join the woodsmen's team along with Forrest Tripp. Thank you to everyone that helped me and the friends I made in TA Players are amazing!



Josh Worster
John Willard

the TECHNICAL PRODUCTION

Direction.....**Mr. David Hanright**
Ms. Lauren Durkee
Choreography.....**Ms. Emma Arenstam**
Costumes.....**Ms. Jill Kehoe**
Ms. Amber Russo
Stage Manager.....**Sydney Curran '14**
Crew Chief.....**Sean Buchanan '13**
Light Board.....**Gabe Letourneau '13**
Set Design/Construction.....**Mr. Hanright**
Paint/Set Crew.....**Mr. Hanright, Shawna Lettelier,**
Kyle Hall, Kenzie Jurgen, Jacob Going,
Hayleigh Morrow, Lea Nason
Make Up.....**Samantha Butler '13,**
Savanna Coffin '16, Liz Park '14
Program and Banner.....**Mr. Hanright**
Stage Crew.....**Shawna Lettelier '16, Jake Lewis '16,**
Kyle Hall '16, Kenzie Jurgen '16, Ethan Hogle '14,
Peyton Dill '14, Sophia Morin '14, Lucas Going '15,
Nadine Keohan '16, Peter Hyde '16, Gracie Raggiani '14,
Austin Hunter-Melanson '15, Lea Nason '15,
Christina Scenna '15, Zach Robinson '15

SPECIAL THANKS

- ☺ The Thornton Academy Trustees and Administration for their outstanding support of the Arts.
- ☺ Carol Hanright for her love and support.
- ☺ The TA Arts Department for their continued support.
- ☺ Doug Stebbins for his time and hard work.
- ☺ Jennifer Witherell-Stebbins for her support, time and coffee!
- ☺ Ms. Lauren Durkee for her continued obsession with *The Crucible*.
- ☺ Ms. Jill Kehoe for the incredible costuming!
- ☺ Ms. Amber Russo for all of her help with the costuming.
- ☺ Ms. Terry Loeser for her help with ticketing.

SYNOPSIS of SCENES

A Clearing in the Forest

-Act I-

Scene 1

The Bedroom in Reverend Parris' House

Scene 2

The Home of John Proctor

-Act II-

Scene 1

In the Forest

----- 15 minute INTERMISSION -----

Scene 2

The Meeting House

Scene 3

The Jailhouse

In 1953 *The Crucible* opened at the Martin Beck Theater on Broadway. At the time it was clear to many what Miller's important theme was: a response to Senator McCarthy and his House Unamerican Activities Committee witch hunt for communists.

The original production included the short scene that begins act two, but Miller chose to excise the scene until 1971, when it was reinstated in printed copies. We are presenting the play with the deleted scene intact.

Some argue that the scene shows Abigail's weaknesses, or her madness, and it eliminates the intention of pure evil in her character. For Miller it has been said that the scene created more of an anti-McCarthy stir because it showed that the lies were understood by Abigail, and by extension, McCarthy.

The primary reason we are performing the scene is for its literary merit and the opportunity it creates for the actor's performance.

You be the judge: was Miller right for removing the scene?

Other changes we have made and added: The dance is only spoken of in the text, the courtroom scene takes place in the Meeting House Vestry.

SENIOR BIOGRAPHIES



Natalie Hyde
Elizabeth Proctor

Natalie "Heather" Hyde, who is writing her own bio in third person, has been involved in drama at Thornton Academy since her sophomore year when she held-- and cross-dressed for--the highly influential roles of Worker #2, Woman #2, and Soldier in *Les Miserables*. The next year she played Princess (or Prince) Escalus in *Romeo and Juliet*, and Wheelchair Nun and Designated Screamer in *The Phantom of the Opera*. Elizabeth Proctor may be her favorite role yet, and she is very excited to be able to be a part of this last fall production at TA. She thanks you all for coming, and asks that you hurry up and finish reading your program because you don't want to miss anything.



Gabe Letourneau
Light Design/Board

Not an actor, Gabe has devoted his time to the light board and sound board. Gabe is also currently working with a laser lighting company out of New Hampshire, and spent the summer interning with a sound company out of Portland. He has become the most proficient techie to climb the TA cat walk. Gabe has worked on the lighting for at least ten Drama productions here during his tenure, and many more music and dance productions. He plans on starting work for laser lighting and production when he finishes high school. He dreams of being the first person under the age of 18 to win a laser award, and spends every ounce of time doing so.



Aaron Lockman
Deputy Governor
Danforth

Aaron Lockman, the vice president of the TA Players, has been constantly engaged in theatrics since the womb. Some of his favorite TA roles include Monsieur Andre in *Phantom of the Opera*, Friar Laurence in *Romeo and Juliet*, Inspector Javert in *Les Miserables*, Feste in *Twelfth Night*, and Grandpa/Ted Quinn in *The American Clock*. This is the third time he has played an old man, the second time he's played a religious authority figure, the second time he's represented society's law, the third time he's worn a long black coat, and the fifth time his character has been bat-crap crazy. In the spring Aaron will be producing and directing an evening of student-written plays that promises to be a smash. He would like to thank his wonderful (and also bat-crap crazy) family, as well as all the made-of-awesome friends he's made during his time with the TA Players. "The fool doth think he is wise, but the wise man knows himself to be a fool." - *As You Like It*

SENIOR BIOGRAPHIES

Richard Crowell began his acting career with the TA players his sophomore year. From farmer to farmer he finishes off his drama days as Giles Corey, an old man with a stubborn attitude. He likes penguins. And kangaroos, too. Next year he will be going to art school and continuing to make music with his band. He has 7 clay sculptures of his own face, 2 manequins, 4 dogs, 1 cat, 3 jackets, 2 siblings, 32 teeth, and roughly 7,000,000,000,000,000,000,000,000,000,000 atoms in his body.



Richard Crowell
Giles Corey

I can't believe this is my last fall play... What now?! Since my sophomore year, the TA Players has easily become my favorite part of Thornton Academy and definitely the most memorable activity in my high school experience. I have loved every one of my roles including a Southern belle, a French ballerina, a 60's radio DJ, and my personal favorite, "Lovely Lady #1." Being onstage here is like a second home to me, and I have loved getting to know my fellow cast members as we poured over our lines until we finally nailed it on opening night (with lots of help from Mr. Hanright, of course). *The Crucible* has been my favorite fall play yet and I am so excited to see the outcome of all our hard work. I love you all, TA Players!!



Jill Faucette
Mercy Lewis

The Crucible is Adam's eighth production with the TA Players. Last year, you might have seen him playing the Phantom in *The Phantom of the Opera* or Romeo in *Romeo & Juliet* at Thornton. His favorite play is *Macbeth*, and he's obsessed with speaking Spanish and talking about Shakespeare. In his fourth and final year with the group, Adam shrieks a sincere and resounding GRACIAS to the Players and all others involved. "As you from crimes would pardoned be/Let your indulgence set me free." - Prospero, *The Tempest*



Adam Glynn
Rev. Hale

SENIOR BIOGRAPHIES



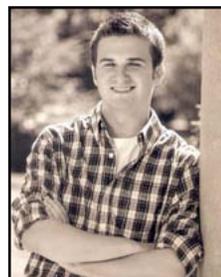
Sean Buchanan
Crew Chief

It's crazy that I'm finally a senior! After transferring to TA for my junior year, I was welcomed by the drama department and I instantly fit in with everyone's individuality. The drama department has played a huge part in my growing at TA and continues to do so. Helping with tech crew behind the talent on stage has been an amazing time! Being crew chief this year has really helped me get in touch with my peers and I loved every minute of it. I can't wait to see the *Crucible* come together in the fantastic way that I know it will. Thanks for a great experience!



Samantha Butler
Ann Putnam

Samantha made her theatrical debut in 2009, when she captivated audiences worldwide as Girl with Big Hat in (*Richard III*). The fame went to her head, and by her sophomore year, Samantha had become notorious for her diva-like outbursts. On several occasions, she was caught shouting "You are not a good person!" (*The American Clock*) and "Go home, you're in the way!" (*Les Misérables*) at her fellow actors and actresses. Her mental state continued to deteriorate from there: in the fall of 2011, Samantha took on the painful role of Lady Montague (*Romeo and Juliet*), where, after hearing about the passing of her son, she quickly and quietly died of a broken heart. However, due to the wonders of modern medicine and several months of extensive therapy, Samantha soon found her way again. She embraced the therapeutic power of dance and eventually found work as a Ballet Girl in Thornton Academy's production of *The Phantom of the Opera*. Now, as the volatile Ann Putnam in *The Crucible*, Samantha simply hopes that she will keep her sanity... and hopes that you enjoy the show!



Charlie Connellan
Thomas Putnam

A long time observer of the TA Players scene, Charlie finally decided to audition for a role this year after much encouragement from his friends in the theater department. Inspired by his love of storytelling and filmmaking, he will make his first stage appearance in *The Crucible*. After graduation Charlie plans to attend a four year institution to study economics. Charlie would like to thank Mr. Hanright and all those involved in this production for giving him this wonderful, if belated, opportunity.